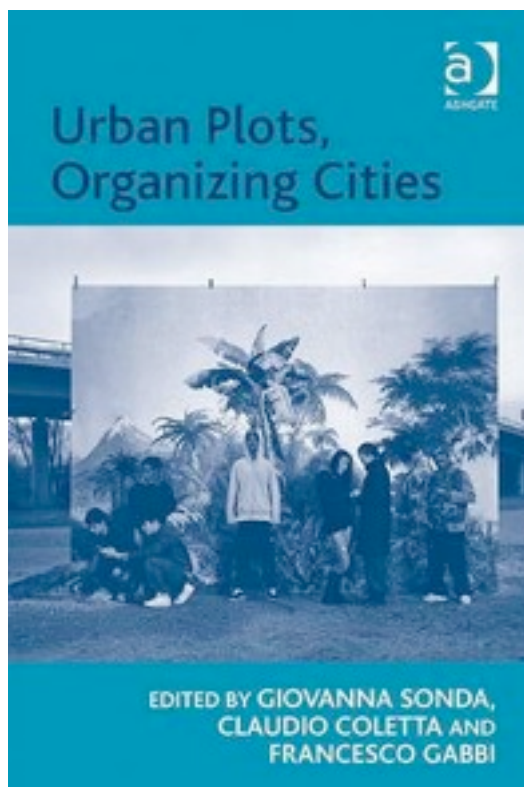


Urban Plots, Organizing Cities



By focusing on the interplay between material, social and narrative dimensions of the city, this book examines urban complexity, namely the dynamic and entangled nature of urban issues, and puts forward a notion of the city as an urban texture. Taking an innovative interdisciplinary approach, it perceives the way cities are organized as a restless stratification of materials, meanings and uses. Illustrated by in-depth empirical studies from across Europe and Latin America, it deals with the interrelationships between actors, places, administrative rationalities and artefacts. It argues that urban fabric is 'manufactured' in this interplay between imagery and practices (of all the stake-holders, including planners, city managers and city users).

Programme

Interventions

G. Sonda Istituto Regionale di Studi e Rierca Sociale

F. Gabbi IUAV Venice

Overview: the Urban Plots research project

J. Denis Telecom ParisTech

D. Pontille CNRS/EHESS

Subway Signs and their Scripts

S. Stavrides National Technical University of Athens

Redefining the Right to the City

A. Brighenti University of Trento

The Wall and the Mobile Phone

Discussants

Dana Diminescu Telecom ParisTech

Matthieu Duperrex Agence Lexies, urbain-trop-urbain.fr

Débat

Vendredi 4 février 2011

14H00 - 18H00